

# **Notnow** Collective



## **Pepper & Honey**

By Kristina Gavran

**Autumn 2021 Tour**

## Welcome to Pepper & Honey

Thank you for joining us for Pepper & Honey. Notnow Collective, like many others in the arts industry, have been left reeling from the impact of Covid on theatre so we are very happy to be able to bring the show to you safely and live!

This programme is intended to help you get the most from the performance and contains biographies of the creative team behind Pepper & Honey.

We are hugely grateful to Arts Council England for believing in our work and affording us the opportunity of presenting our vital piece of work to an online audience. The team can't wait to welcome you to our screens!

### Notnow Collective team



Image description: Baka holds flour sieve above head height and watches in glee from beneath as flour tumbles down.



Image description: Pepper and Honey set from the middle of ACT 1. Captions projected onto a tattered boat sail reads "Life on the island is bitter, That's why you have to make it sweet."

## About Notnow Collective

**Notnow Collective** are committed to developing new models of contemporary performance that are radically inclusive of parents/carers and amplify work and narratives of voices less heard. We create theatre for adult audiences, but welcome babies to our working process, and to our performances – we call those BYOB (Bring Your Own Baby).

Notnow Collective have produced and toured two original productions so far - "Wonderwoman: The Naked Truth" and "DadMan: Bath-Time Warrior" – both of which toured nationally, supported by ACE funding, and featured BYOB performances in every tour location.



[Notnow Collective website](#)



[Facebook Page](#)



[Twitter Page](#)



Image description: Wide shot of the Pepper and Honey set. The creative team smile to camera. centre at a kitchen table director, Tilly Branson, behind the table to the right stands lighting designer James Stokes and upstage centre left, sat on a block of steps set designer Eleanor Field.

## **Biographies – Creative Team**

**Writer- Kristina Gavran** is a writer from Croatia, living in the UK since 2013. Her theatre plays were produced by numerous Croatian theatres, National Radio and published in anthologies. Her play *Ready* won the national award by Ministry of Culture in 2013. Kristina was chosen for the Birmingham Repertory's one-year programme for emerging writers. She co-founded Notnow Collective with Tina Hofman and worked on *Wonderwoman* and *DadMan* shows. In 2017 Kristina started PhD in true-life storytelling at Loughborough University. Her book of short stories *Rain in India, Summer in Berlin* and novel *Palisander Guitar* were published by Disput in Croatia. The novel won the prestigious award "Mirko Kovac" in 2019.

**Director- Tilly Branson** is a director, dramaturg and producer who specialises in new writing. Directing includes *It Is Now* and *Think of England*, both by Madeline Gould (Anonymous is a Woman Theatre Company, three national tours and Vault Festival), *Getting Better Slowly* by Nick Wood (Lincoln Drill Hall/touring), *Acting Alone* by Ava Hunt (international tour), *Man to Man* by Manfred Karge (Mercury Theatre Colchester/Park Theatre London), *Entertaining Angels* by Brendan Murray (New Perspectives, national tour) and *End to End*, (The Gramophones, Edinburgh Fringe/three national tours). Producing includes *I Dare You* by Tom Powell; Mashi Theatre's *Tales of Birbal* by Sayan Kent, and Major Labia's *Vulva La Revolution*. She is a founding member of The Party Somewhere Else and has co-produced their two week-long festivals at Nottingham Playhouse. She is currently developing her own show, *Aunting*, about becoming an aunt and the importance of aunts.

**Designer- Eleanor Field** is a Theatre Designer and Artist, experienced in all styles of production including collaborative and non-traditional theatre practice. In 2016 she designed some windows for Selfridge's, London, which really impressed her Grandma. Her full portfolio can be found at [www.eleanorfelddesign.com](http://www.eleanorfelddesign.com)

**Lighting Designer- James Stokes** is a young lighting designer currently based in Leicester. Having previously worked on *Think of England* (2016-2018) and *It Is Now* (2019) with director Tilly Branson, it is James' pleasure to once again work to bring excellent drama to rural touring venues. Outside of rural touring, James' lighting design credits include *Zigger Zagger* and *Into The Woods* for Leicester Curve's Young Company earlier this year; Hounslow Arts Center pantomimes *Cinderella* (2016/17) and *Dick Whittington* (2017/18); *America's Number One Detective Agency* for Bric a Brac Theatre at the Drayton Arms Theatre (2017); and *La Boheme* for the Black Cat Opera Company at The Lights, Andover and The Electric Theatre, Guildford (2017).

**Sound Designer- Adam P McCreedy** is a composer, sound designer, musician and sound recordist. In addition to his theatrical and dance production work he has also devised several multi-speaker, interactive sound installations for galleries and museums as well as creating sound designs and music scores for films, audio dramas and podcast series. Sound Design and Composition credits (Theatre) In excess of a hundred productions for regional theatres across the UK and commercial West End and UK Touring productions. Producers include Nottingham Playhouse, Derby Theatre, Curve Leicester, Hull Truck, HOME Manchester, Mercury Theatre Colchester, York Theatre Royal, Pilot Theatre, Coventry Belgrade, Greenwich Theatre, Battersea Arts Centre, Ovalhouse London, Tristan Bates Theatre, Liverpool Playhouse, West Yorkshire Playhouse, New London Theatre, Teatro Nazionale Milan, Filament Projects, Potboiler Theatre, Little Pixie Productions, Bristol Old Vic, CAST Doncaster, New Perspectives, Theatre by the Lake Keswick, Northampton Royal Theatre, Royal Lyceum Edinburgh, Derby Playhouse, Qdos, First Entertainments, Stage Entertainment, Leicester Haymarket, Salisbury Playhouse, Cheltenham Everyman, Lakeside Nottingham, Queens Theatre Hornchurch, Oldham Coliseum, Really Useful Group, Bill Kenwright Ltd. Recent Audio Drama/Podcasts From Sad Shires for Little Pixie

Productions, PlacePrints for New Perspectives and Youth Grows in a Wasteland for Potboiler Theatre.

Twitter: @AdamPMcCready @PoeticalMachine

**Projection Designer- David Hately** is a theatre practitioner specialising in lighting design and lighting programming. Production re-light work has taken him to Serbia, Belgium, Germany and France (as well as a lot of the UK!). David also enjoys working with other departments including AV (production and Catalyst programming), and installs props and set elements with lighting and sound fittings. Recent credits include: Deputy Head of Lighting and Sound at Curve Theatre (current); *Macbeth* - Lighting Designer, Curve CYC Act, Curve Theatre, March 2019; *Virago* - Lighting Designer/Programmer/Relighter, Sonia Sabri Company, Touring to Lincoln Drill Hall, March 2019; *The Cat in the Hat* - Lighting Programmer, Curve, December 2018; *Memoirs of an Asian Football Casual* - Lighting Programmer, Curve, Sept/Oct 2018; *Fiddler on the Roof* - Lighting Programmer, Curve, August 2018; *The Siren Club* - Lighting Designer/Programmer, Curve Young Company, April 2018.

**Performer & Producer- Tina Hofman** is a bilingual theatre and performance maker and producer. Of Croatian origin, she moved to the UK to train in physical theatre. Her work includes a one-to-one piece *Talking to Shiran* under the mentorship of Adrian Howells, which she performed 7 months into her pregnancy, examining the creation and loss of life sitting together. She regularly works in Croatia: co-devising/performing and directing for young audiences with the renowned Mala Scena ; collaborations with Tirena Teatar on making new work for teenage audiences, an ongoing investigation of the resentment and forgiveness within human conversations, and new performance forms with the director Marina Petkovic; Through International Residencies by Conflux Theatre, Scotland she commenced working on her latest solo work *Lucid Interval*, currently re-developing for digital form. Tina is currently working on an international collaborative project investigating Protest. Twitter: @hofmanica

**Composer Jovana Backovic** is a Serbian born composer and performance artist based in London, U.K. Her main interest lies within the field of improvisational electroacoustic and electronic music performance and composition, and how they can help facilitate transition from oral tradition to authorship. Her sound has often been described as cinematic. As well as composing for theatre, feature and documentary movies Jovana performs as a part of duo Arhai that have been touring the UK, EU and the Balkans extensively. Duo has two releases *Eastern Roads* (2013) and *Where Light Resides* (2019).

**Movement Director Kitty Randle** most recently worked on the movement for Moving Stories' production of *Romeo and Juliet* at the Minack Theatre. Other credit's include *The Winter's Tale* (RCSSD and Minack Theatre), *Cornerstones* (Smock Alley), *Midsummer Nights Dream: A Power Nap* (Southbank Centre), *The Tempest* and their award-winning production of *Twelfth Night* at the Minack Theatre. Other credits include *Wickedness of Oz* (Project Arts Centre, Dublin), *The Shaughraun* (Smock Alley), *Bronte* (Smock Alley), *Hallelujah* (Contact Theatre), *The Christmas Chocolate Shop* (Derby Live), *Orestes: Re-Examined* (Southwark Playhouse), *Oh What*

*a Lovely War* (Arc Theatre, Trowbridge), *Heresies* (Bristol Old Vic). Kitty is a co-founder of Moving Stories Theatre Company and director of REC Youth Theatre Company.

**Filmmaker- Rachel Bunce** has worked extensively as a filmmaker within a theatre context over the last 10 years. With her company, RB Films, Rachel creates trailers and collaborates with artists across the UK to design in-show content as well as document full length shows. Instagram: @rb\_films Twitter: @rbfilms\_uk Facebook: /rachelbuncefilms

**Producer- Hannah Stone** is a creative producer, director, theatre maker and mother. She is Co-Artistic director of The Gramophones Theatre Company which she founded in 2011. The Company have created and toured numerous shows. Most recently an aerial theatre show Tarzanna and they are currently working on a new show, Aidy the Awesome about a Grandmother and Granddaughter super-hero duo. Hannah directed Pinocchio for the Nottingham Playhouse and SHEWOLVES by Sarah Middleton. She is a freelance producer who has worked with working with The Party Somewhere Else, Tilly Branson and Beth Shouler. She lectures In Marketing and Management at DMU and is a producer with the Big House.

**Stage Manager** Laura Stone

**Assistant Stage Manager** Amy Duckworth

**Photographer** Fernando

**Marketing Associate** Claire Bowdler

PR The Media Room

## **Support Notnow Collective**

**If you enjoyed Pepper & Honey please consider supporting Notnow Collective. Your support would enable us to continue creating new work and amplify the work and narratives of voices less heard.**

**[Donate now!](#)**

## **Migrants in Theatre**

Notnow Collective a migrant artist led organisation.  
As such we are committed to amplifying voices of those less heard on British stages, and of continual interrogation of the environment we live in.

The Hostile Environment is making migrant cultural workers leave UK.  
According to [HYPERLINK "http://migrantsinculture.com/hostile-environment-survey/"](http://migrantsinculture.com/hostile-environment-survey/) \t "\_blank" Migrants in Culture 25% of the respondents to their survey are thinking of leaving UK as a result of their status, and the ways in which it has affected their work and study.

Notnow Collective are actively working with Migrants in Theatre (more info on the movement and what we do is [HYPERLINK "https://drive.google.com/drive/u/1/my-drive"](https://drive.google.com/drive/u/1/my-drive) \t "\_blank" here).

## **Pepper Biscuit recipe**

### **Ingredients**

400 g flour  
120 g lard  
120 g honey  
1 egg  
2 egg yolks  
130 g ground walnuts (you'll need to grind these yourself)  
2 teaspoon ground black pepper  
1 teaspoon ground cloves  
1 teaspoon ground cinnamon  
1 teaspoon ground nutmeg  
Salt

## **Method**

1. Sift the flour into a bowl.
2. Add the ground walnuts, nutmeg, cinnamon, cloves, pepper, a pinch of salt and mix together.
- . Add the lard and blend in using your fingers until it is 'crumbly' in texture.
4. Add 1 egg and 2 egg yolks.
5. Add the honey and mix well together.
6. knead together well into a ball-shaped mixture.
7. Cover and leave in the fridge for 1-2 hours. (I never did this on show days as there normally wasn't time, It didn't effect this biscuits as they sit for quite awhile before being baked)
8. Cut dough in half and then on a floured surface roll out (5-7 mm thick).
9. Using a mould make imprints on the dough and neatly cut them out.
10. Place on parchment paper and bake in the oven on 200-220°C for 25 minutes